

Notes on Contributors

PROFESSOR CELIA M. BONILLA is the Humanities II coordinator at the Department of Arts and Communication in the College of Arts and Sciences, University of the Philippines Manila. She holds an AB Humanities degree and MA in Art History degree from UP Diliman, where she is also currently taking up PhD in Philippine Studies under the Tri-College program. Active in the volunteer sector, she is the Advocacy Program Chair of Ugnayan ng Pahinungod in UP Manila, in which she is part of the Teachers Development Program as facilitator for English and Values Education modules for secondary education teacher-participants. She is currently the vice president of the International Association for Volunteer Effort–Philippines (IAVE-Phils.).

PROFESSOR J. NEIL C. GARCIA teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he serves as Director of the university press and a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), and *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003). In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. His most recent books are *Aura: the Gay Theme in Philippine Fiction in English*, published in 2012, and *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture*, published in 2014. He is currently at work on “Likha,” his seventh poetry book.

PROFESSOR JACK G. L. MEDRANA earned his B.S. (Biology, 1992), M.D. (1998), and M.S. (Archaeology, 2005) degrees from the University of the Philippines in Los Banos, Manila, and Diliman, respectively. He is assistant professor at the UP Archaeological Studies Program (UP ASP) and has published several articles related to archaeological tourism, biodiversity, and indigenous peoples’ issues. Medrana is working on his Ph.D. dissertation which focuses on the areas of material culture, consumption, and visual communication.

PROFESSOR MARY JANNETTE L. PINZON teaches at the Department of Speech Communication and Theatre Arts, College of Arts and Letters, UP Diliman. Among the courses she teaches are Public Speaking, Interpersonal Communication, Family Communication, Voice and Diction and Research. She is a Public Speaking consultant and conducts Effective Communication Skills Training Workshops and Seminars in both government agencies and corporate groups. Prof. Pinzon is currently pursuing her PhD in Philippine Studies at the UP Tri-College/Asian Center. She was awarded the Doctoral Local Fellowship from the UP Expanded Modernization Program in 2013 and 2014. Her current research interests are migration, the Filipino family, the OFW Phenomenon, Interpersonal Communication and Family Communication. Her book, *Rhetorics of Sin*, was published in 2011 by the University of the Philippines Press. She lives in Quezon City with her husband and 3 grown-up children.

PROFESSOR RANZIVELLE MARIANNE L. ROXAS-VILLANUEVA teaches at the Institute of Mathematical Sciences and Physics, College of Arts and Sciences, University of the Philippines Los Baños. She obtained her BS Applied Physics (2003), MS Physics (2007), and PhD Physics (2010) degrees from UP Diliman. She was an Assistant Professor and a CHED Postdoctoral Fellow in the National Institute of Physics, UP Diliman. Her research interests are network approach on quantitative literary analysis and physics education research. She is a Project Staff of the Versatile Instrument System for Science Education Research (VISSER), a project funded by the Department of Science and Technology and the UP OVPA Emerging Interdisciplinary Research grants which aims to address the critical need for science laboratories in the Philippines through the development and integration of micro-controllers, sensors and experiment modules. In her free time she enjoys being a preschool teacher to her two kids.

PROFESSOR DAVID MICHAEL M. SAN JUAN is a faculty member and teaches Filipino at the Filipino Department, College of Liberal Arts at the De La Salle University. He is a Board Member, Pambansang Samahan sa Linggwistika at Literaturang Filipino (PSLLF), Ink.; executive council Member, NCCA-National Committee on Language and Translation; public information officer, Alliance of Concerned Teachers-Private Schools (ACT-Private).